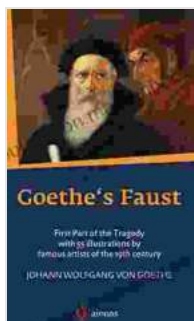


# First Part Of The Tragedy: With 55 Illustrations By Famous Artists Of The 19th. Century

The first part of the tragedy is a powerful and moving work of art that explores the themes of love, loss, and betrayal. The play follows the story of a young woman named Juliet who falls in love with a man named Romeo, a member of a rival family. Their love is forbidden, and they must keep their relationship a secret. Despite the risks, Juliet and Romeo continue to meet in secret, and their love grows stronger with each passing day.



## Goethe's Faust: First Part of the Tragedy with 55 illustrations by famous artists of the 19th century

by Hiram Larew

★★★★☆ 4 out of 5

Language : English  
File size : 7572 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Print length : 234 pages  
Lending : Enabled



However, their happiness is short-lived. Romeo is banished from Verona after killing Juliet's cousin, and Juliet is forced to marry another man. Desperate, Juliet takes a potion that will make her appear dead, so that she can be with Romeo. However, Romeo does not know about the potion, and

he finds Juliet seemingly dead. Grief-stricken, Romeo kills himself. When Juliet awakens and finds Romeo dead, she kills herself as well.

The first part of the tragedy is a timeless classic that has been performed and adapted for centuries. It is a powerful and moving story that explores the universal themes of love, loss, and betrayal. The play is also notable for its beautiful language and imagery, and its unforgettable characters.

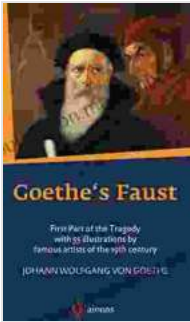
### **Illustrations by Famous Artists**

The first part of the tragedy has been illustrated by many famous artists over the centuries. These illustrations have helped to bring the play to life and to capture the emotions of the characters. Some of the most famous illustrations of the play include:

- **The Death of Romeo and Juliet** by Eugène Delacroix (1830)
- **Romeo and Juliet in the Friar's Cell** by John Everett Millais (1853)
- **The Balcony Scene** by Dante Gabriel Rossetti (1870)
- **The Apothecary** by Edward Burne-Jones (1889)
- **The Death of Juliet** by William Blake (1794)

These illustrations are just a few examples of the many beautiful and evocative artworks that have been inspired by the first part of the tragedy. These illustrations have helped to make the play even more popular and to ensure that it will continue to be enjoyed by audiences for centuries to come.

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