

Incredible Hulk 1962 #126 (1979): Aric Davis' Masterpiece



Incredible Hulk (1962-1999) #126 by Aric Davis

★★★★★ 5 out of 5

Language : English

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In the vast tapestry of comic book history, few issues stand as tall as Incredible Hulk 1962 #126 (1979), illustrated by the legendary Aric Davis. This issue, published by Marvel Comics, marked a pivotal moment in the Hulk's journey, and Davis' artwork brought the character's rage and pathos to life with unparalleled intensity.

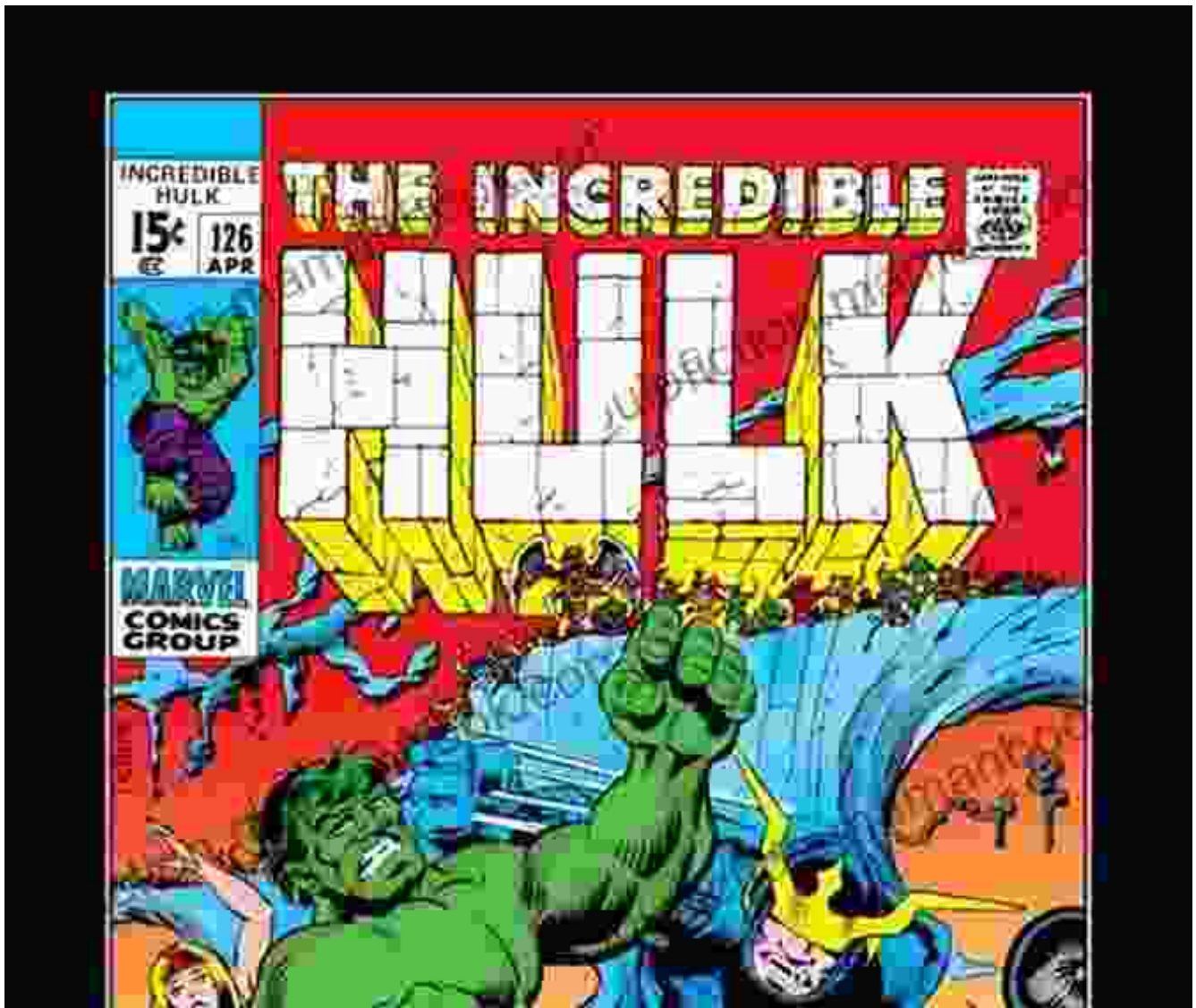
The Birth of a Masterpiece

Aric Davis, renowned for his innovative and expressive style, joined the Incredible Hulk team in 1979. His first assignment was to illustrate issue #126, which featured a gripping storyline written by Marv Wolfman. The issue revolves around the Hulk's encounter with the enigmatic Juggernaut, a formidable opponent who possesses the unstoppable force of a human avalanche.

As Davis began to visualize the story, he felt a profound connection to the Hulk's inner turmoil. He saw the character not simply as a monstrous brute, but as a complex and tragic figure, trapped in a perpetual cycle of rage and alienation. With each stroke of his brush, Davis sought to capture the Hulk's vulnerability, his longing for acceptance, and his desperate struggle against his own destructive nature.

A Visual Symphony of Rage and Emotion

Davis' artwork in Incredible Hulk 1962 #126 is a masterpiece of comic book art. His dynamic layouts, bold lines, and expressive figures convey the raw power and emotion of the story with astonishing clarity. The Hulk's massive form dominates the page, his muscles rippling with anger, his eyes blazing with a primal intensity.



Page 1 of Incredible Hulk 1962 #126, showcasing Aric Davis' powerful and dynamic splash page.

Davis' use of color is equally masterful. The vibrant greens and purples contrast sharply with the deep blacks, creating a sense of heightened tension and drama. The Hulk's emerald skin, often depicted as a symbol of his rage, is rendered with a subtle and nuanced touch, reflecting his complex inner struggles.

The Significance of the Issue

Incredible Hulk 1962 #126 not only showcased Aric Davis' artistic brilliance, but also significantly contributed to the Hulk's evolving mythology. The issue's exploration of the character's psychological depth and his relationship with the Juggernaut added new layers to his persona and helped cement his status as a complex and relatable antihero.

Furthermore, the issue played a crucial role in introducing She-Hulk, the Hulk's female counterpart, to the Marvel Universe. Jennifer Walters, Bruce Banner's cousin, received a life-saving transfusion from the Hulk, granting her similar powers and transforming her into She-Hulk. This development marked a significant milestone in the Hulk's history and has had a lasting impact on the character's legacy.

The Legacy of Aric Davis

Aric Davis' association with the Incredible Hulk continued for several years after issue #126. He went on to illustrate numerous other iconic stories, including the epic "The Incredible Hulk vs. Wolverine" storyline. His unique style and profound understanding of the Hulk's character cemented his place as one of the greatest Hulk artists of all time.



Davis' influence on the Incredible Hulk is undeniable. His iconic artwork has shaped the way we see the character, and his contributions have left an enduring mark on the Marvel Universe.

Incredible Hulk 1962 #126 (1979), illustrated by Aric Davis, is a true masterpiece of comic book art. Its dynamic storytelling, expressive artwork, and psychological depth have made it a seminal issue in the Hulk's history.

Davis' unique style and profound understanding of the character's inner turmoil brought the Hulk to life in a way that had never been seen before. As a testament to his artistry, this issue remains one of the most iconic and influential Hulk stories of all time.



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